



Oxford Quilters' Guild

disPatch



August 2026

President's Message

Hello, quilters! I hope you all had a wonderful summer filled with rest, relaxation, and maybe even a little stitching along the way. As we head into a new year together, I'm so excited to welcome you all back. We have so much in store for the year ahead!

Please remember it's also our quilt show in 2027 (April 30 - May 1) so stay tuned for quilt registration information. The show committee has been hard at work - we will be reaching out for volunteers as we can't do it without your support.

It's going to be a great year of creativity, community, and of course, beautiful quilts.

Thank you for being part of this wonderful guild — here's to a fantastic year ahead!

Lesley Michie

Upcoming Meetings

Please note the meeting times for each meeting as there have been changes to our schedule.

Guest Fee is \$10.00 for non-guild members. Guests are allowed to come one time only from September to June.

Thursday, September 10, 2026
2pm and 7 pm in person at the ICAC

Judy Pierce

“Who Knew All the Surprises in a Quilter's Journey?”

I am a mostly self-taught artist who lives in an empty nest with my husband and our 10 year old rescued Mexican street dog. I have been serious about quilting for about 20 years. A big focus for me has been quilt portraits and miniatures, but I love all aspects of quilting.



Thursday, October 1, 2026
2pm in person at the ICAC

Michaelanne Hathaway

Colour Confidence for Quilters

Struggling to choose fabrics that actually work together? This engaging talk takes the mystery out of colour selection for quilters. Learn a simple, repeatable process for building beautiful fabric pulls using value, contrast, and balance — so your quilts look intentional, cohesive, and confident every time.



Thursday, November 5, 2026
2pm in person at the ICAC

Louise Hamilton - Purple Rooster Quilting

My Quilting Journey in Full Colour

Louise bought a long arm quilting machine 11 years ago and started her business Purple Rooster Quilting. She enjoys the challenge of getting just the right pantograph to make a quilt sing! Louise loves to see the lightbulb moments in a class when someone really understands a new concept! It shines in their face. That never gets old! She does trunk shows for quilt guilds and quilt groups. It is always a fun experience to tell the story of my quilting journey and answer your questions. “Quilters are a unique, caring, giving group that I feel lucky to be around everyday.”



Oxford Quilters' Guild Program for 2026-2027

September 10, 2026: (2pm and 7pm) Judy Pearce “Who Knew? All the Surprises in a Quilter’s Journey”

September 19, 2026: Jelly Roll Day. 9:30am to 3:30pm

October 1, 2026: (2pm) Michaelanne Hathaway “Colour Confidence for Quilters”

October 24, 2026: Workshop “Sashiko” Rosey Bourne 1-3:30pm

November 5, 2026: (2pm) Louise Hamilton (Purple Rooster Quilting) “My Quilting Journey in Full Colour”

November 6-8, 2026: Guild Retreat at the Best Western Stoneridge Inn

December 3, 2026: (2pm and 6:30pm) TBD

January 7, 2027: (7pm ZOOM) Andrea Tsang Jackson- “Flying Solo to Flying Geese”

January 16, 2027: Workshop “Improv Letters” Cheryl Arkison ZOOM (6 hour class)

February 4, 2027: (7pm ZOOM) Tamara Kate “A Peak into Fabric Design”

February 6, 2027: VP day. 9:30am to 3:30pm

March 4, 2027: (7pm ZOOM) Jo Avery from Scotland (Lecture topic TBD)

March 5-7, 2027: Guild Retreat at Best Western Stoneridge Inn

April 1, 2027: (2pm) Susan Clark (previous member of OQG) “Without Enthusiasm, Nothing Great was Done”

April 17, 2027: Workshop “Reverse Hand Applique” Celeste Compion 1-4pm

April 30 – May 1, 2027: Quilt Show

May 6, 2026: (2pm) Taiga Bentley (House of Taiga) “Quilted Coats and Baby Quilts”

June 3, 2027: Banquet - Speaker TBD

Workshops

Workshops are presented by the Guild.

Save the Dates!!

October 24, 2026: Workshop “Sashiko” Rosey Bourne 1-3:30pm

January 16, 2027: Workshop “Improv Letters” Cheryl Arkison ZOOM (6 hour class)

April 17, 2027: Workshop “Reverse Hand Applique” Celeste Compion 1-4pm

Retreat

Our Fall Retreat will be taking place Friday, November 6 to Sunday, November 8, 2026 at the Best Western Stoneridge Convention Centre—6675 Burtwhistle Lane, London (401 and Hwy 4 S) Members registration begins August 24, 2026 and Non-Members registration begins August 31, 2026.

If you have any questions, contact Judy Millard 519-536-0441

The form is at the end of the DisPatch.

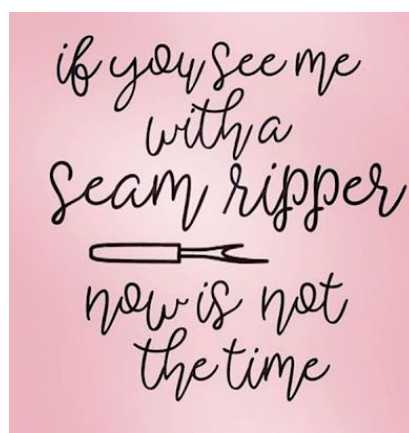
Library News

Take a look at our new purchase. The Big Book of Pretty and Playful Applique, by Carol Armstrong, contains patterns for pets, insects, birds and flowers. The illustrations and techniques are detailed, and the designs are truly amazing. For the moment, because the book is out of print and pricey, I have it Reserved for use in the building only. You can photocopy pages in the office for a nominal fee, or use the light table.

Be sure to enter anything you make to the Guild Show next year.

Thank you for your assistance in returning your books!

Gerry Ketchum



Membership

A note from Sophie:

Hello Members,

I'm writing to notify you that the renewal period for the ICAC's September 1, 2026 - August 31, 2027 membership year is now open!

If you would like to renew your membership, this is a friendly reminder that the early bird rate for individual membership renewal at the Creative Arts Centre is available until **August 31**. Renewing early ensures you benefit from our special rates and enjoy a year of perks, including studio time, discounted classes, networking and mentorship, the ability to sell and display your art at the Centre, and so much more!

If you renew your membership before August 31st, you pay **\$140 for an individual membership!** Please review below the three methods to complete membership renewal:

1. **In-Person:** Register in-person at the ICAC (forms available in the office).
2. **Over the Phone:** Call the Centre at 519-485-4691 to fill out the form over the phone and complete payment via credit card.
3. **Online:** Go to the ICAC's website (<https://www.creativeartscentre.com/>), click on "Membership", scroll down to "Types of Membership", then click "Become a Member" under your desired membership type ("**Individual Membership**", "**Individual Membership + OQG**", or "**Family Membership**"). Follow the prompts to complete the membership form and payment. Please note, donations made online at time of membership renewal will be processed through CanadaHelps. If you wish to make a donation online, please click the link to CanadaHelps in the online membership form and follow the prompts. Thank you!

If you require assistance at any point during the renewal period, please feel free to contact the office and we will be happy to walk you through the process. We value your contribution to our artistic community, and hope to see you again this year!

Kind regards,
Sophie Hicks
(She/Her)
Arts Administrator
© Ingersoll Creative Arts Centre

Guild Challenges

Quilt Show 2027

1. **Flying Geese Challenge:** Create a quilt highlighting flying geese. The minimum size is a 48 inch perimeter, no maximum size. **Attached to the end of the disPatch** are some different methods to make flying geese in different sizes and different amounts. Let your creativity flow.
2. **Colour Block Challenge blocks:** Turn those blocks into something beautiful and enter it into the Quilt Show. Don't let these wonderful blocks you created become orphans on a shelf!!

3. **Boutique:** Just a reminder if you have items that you would like to donate to the boutique you can bring them to the September meeting. You do not have to price these items. We will do that for you. Thanks,
Marion and Brenda

9 Patch Mystery Swap

Hello Members! There is still time to sign up for this year's mystery swap!

Organised by the Programme Committee, the cost to participate is \$15, which covers the cost of the pattern and instructions for an 87" x 87" quilt before (optional) borders.

All instructions will be sent by email.

From September to December, and April to June, participants will make and hand in 20 nine patches from 2 (two) inch strips in a specific colour way, which will be announced ahead of time. The organisers will swap back at the next meeting. Each participant will receive blocks from all of the other recipients. This will add variety and interest to your quilt. You will hand in your first set of 20 nine patches in person, at our meeting on September 10th. From January to March, you will be making the other blocks for the quilt. These will be made with fabric from your stash or that you purchase. The constant fabrics will let you personalise your quilt.

Please contact Christine Rachar to sign up or with any questions you may have (christine.rachar@yahoo.ca)



Other Challenges



Quilt Canada, June 16 – 19, 2027

MEMBER GUILD CHALLENGE – “GO WILD / OSEZ”

The Canadian Quilters' Association/ Association Canadienne de la courtépointe (CQA/ACC) is announcing a Member Guild Challenge for Quilt Canada 2027. Only members of a CQA/ACC Member Guild may enter this challenge, which has the theme “GO WILD/OSEZ.”

- All entries must follow the guidelines below. Each individual Member Guild may select one quilt from their Guild's membership, on or before April 30, 2027 for entry into this challenge. How they choose to run this within their guild is entirely up to them.
- It would be appreciated if Guilds wishing to enter the Challenge could advise of their intent via email to Irene Lafleche, irene.lafleche@canadianquilteradministration.com by Feb 1, 2027. This helps in determining space allocation at the show. The official Quilt Entry form will be available as of April 1, 2027 through April 30, 2027.
- All quilts must be received between May 10 and May 25, 2027 and will be displayed at QC 2027, at the BMO Center, Stampede Park in Calgary. The location for shipping/dropping off your quilt entry will be determined and communicated to you by the end of April. The cut off for displaying quilts at Quilt Canada is restricted to the first 50 entries received.
- The winning quilt will be selected by Viewer's Choice during Quilt Canada 2027 and awarded a \$500 cash prize.

-All submitted quilts will either be returned to entrants at the Guild's expense, with invoices issued accordingly, or may be picked up at the end of the conference in Calgary.

The Challenge:

- The Theme: "Go Wild / Osez"
- There is no restriction on fabrics to be used.
- The quilt perimeter is to be no larger than 72 inches. (add up the inches on all four sides)
- Each quilt must be finished with either binding, facings or enveloped pillow case style.
- Please ensure that there is a hanging sleeve, at least 3 inches wide, for display purposes.
- All quilts must have a label with the Quilt name and Guild name visible on it; Quilter's name optional.
- Please enclose the Guild Entry Form when your quilt is shipped.

We look forward to your entry and thank you for your participation. Please send some photos of some of your Guild entries for posting on our Social Media sites. Most of all, have fun!

Irene Lafleche, CQA/ACC Membership Director

Doing for Others

Poppy Project

The Poppy Project is a collaborative project between the Ingersoll Creative Arts Centre and the Ingersoll Hillcrest Memorial Branch 119 of the Royal Canadian Legion.

All groups in the Centre will be working on making knitted or crocheted poppies and we're hoping to have over 10,000 poppies made. The Legion is very excited about this and the poppy net will be hung on the Legion Building in November.

It is also the 100th anniversary of the Royal Canadian Legion.

If you do not knit or crochet we'll also need help attaching the poppies to netting.

We have attached a copy of the poppy knitting and crochet instructions at the end of the disPatch, which are also available for pick up at the Centre office. We need to continue knitting/crocheting as many as possible in order to be able to obtain enough poppies for this project. We have begun the process of sewing poppies onto the netting; however, we still need more poppies to make this a truly spectacular installation!

Also, if you have any non-member friends that would like to contribute to this project they are more than welcome to do so.

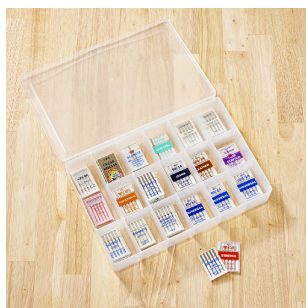
Placemats

The Guild will again be making placemats for the Meals on Wheels programs in our area. Please consider making some placemats for this special outreach project.

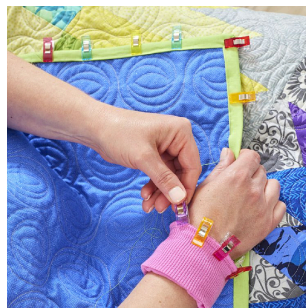
Tips, Tricks and Neat Ideas

The following tips were found on:

<https://quiltingdigest.com/save-time-and-effort-with-75-clever-tips-from-quilters/>



Embroidery floss storage containers are great for storing needles. This tip is from Jan H. from Cameron Park, California.



Carol B. from Newark, Ohio, suggests repurposing a sweater or sweatshirt cuff into a handy clip holder.

News from Other Guilds

FANSHAWE pioneer village
THE LONDON & MIDDLESEX HERITAGE MUSEUM PRESENTS

Textile Fair

September 5

REGULAR ADMISSION RATES & TICKETED WORKSHOP

10:00 AM TO 4:00 PM

DISCOVER 19TH CENTURY TEXTILE HISTORY!

Enjoy demonstrations, meet local artisans, and sign up for a flax processing workshop to learn how linen was made by hand.
More exciting details to be announced!

FOR MORE DETAILS & TO PURCHASE TICKETS:
FANSHAWEPIONEERVILLAGE.CA/EVENTS

THANK YOU TO OUR SPONSORS!

Ontario

Fanshawe Pioneer Village is located inside Fanshawe Conservation Area.
Enter at 1424 Clarke Rd, London (Clarke Rd & Veterans Memorial Pkwy intersection)

BRANT HERITAGE QUILTERS GUILD

Once Upon a Quilt 2026

SEPTEMBER 25-26, 2026

Quilt displays • Door prizes • Quiltique • Tombola • Vendors • Opportunity quilts

Friday 25 - 10am to 6pm | Saturday 26 - 10am to 4pm

Best Western Plus | 19 Holiday Dr. | Brantford, ON

Featured Artist: RHONDA BENNITT

- Quilts since 2016.
- Works with vintage pieces
- Does slow stitches, embroidery, beading and other techniques

Admission \$10 | Children under 12 Free | Wheelchair accessible | Free parking

www.brantheritagequiltersguild.com | Facebook | Instagram



Your 2026 - 2027 Executive

President/ICAC rep:	Lesley Michie
Vice President:	vacant - why not consider volunteering for the position!
Secretary:	Sylvia Mayberry
Treasurer:	Lois Wheatley
Past President:	Lois Wheatley
Program Committee rep:	Gail McHardy-Leitch
Membership:	Cherie Drury
Website/Correspondence:	Marion Kramer
Librarian:	Geraldine Ketchum
disPatch:	Leslie Poole

Visit the Guild's Website at: <https://www.oxfordquiltersguild.org/>

Find our Library Catalogue at: <https://www.librarything.com/catalog/OxfordQGlibrary>

Oxford Quilters' Guild—Fall Retreat

November 6, 7, and 8 2026

Best Western Stoneridge Convention Centre—6675 Burtwhistle Lane, London (401 and Hwy 4 S)

Friday 9am to Sunday 5 pm

Includes: - Rooms and 6 meals (Friday Supper, 3 meals Saturday, Breakfast and Lunch Sunday)

- One sewing table per person and power cords
- Cutting table with mats and rulers, ironing boards and irons

What to bring: - Anything you want to sew or make.

- Sewing machine and your sewing goodies
- An iron if you want to iron as you sew at your table.
- An extra light if you need it.
- Goodies for the junk food table (also called the snack table)
- A Gift for the Saturday night draws

Members registration begins August 24, 2026. Non-Members registration begins August 31, 2026.

Name: _____

Email Address: _____

Phone numbers: _____

Emergency Contact Name & Number: _____

Cost: (please circle)

Members Single \$536 Double \$377 Triple \$326 Quad \$210

Non-Members Single \$561 Double \$402 Triple \$351 Quad \$235

Room mate name(s): _____

Payment method: (please circle) Cheque E-transfer NO CASH

Email all applications to judymillard47@hotmail.com OR leave application in mail slot at the ICAC

Cheques are payable to : Oxford Quilters' Guild

E-transfers to: oxfordquiltersguild@gmail.com Password: RETREAT

If you have any questions, contact Judy Millard 519-536-0441

Fast Flying Geese Cheat Sheet

CUTTING SIZES & DIRECTIONS FOR THE FAST FLYING GEESE METHOD
FAT QUARTER SHOP (WWW.FATQUARTERSHOP.COM)

WATCH THE TUTORIAL!
"FLYING GEESE 5 WAYS"



Finished Size of Flying Geese	Unfinished Size of Flying Geese	Cut Size of Center Square (Cut 1)	Cut Size of Corner Squares (Cut 4)
1" x 2"	1 1/2" x 2 1/2"	3 1/4"	1 7/8"
1 1/4" x 2 1/2"	1 3/4" x 3"	3 3/4"	2 1/8"
1 1/2" x 3"	2" x 3 1/2"	4 1/4"	2 3/8"
1 3/4" x 3 1/2"	2 1/4" x 4"	4 3/4"	2 5/8"
2" x 4"	2 1/2" x 4 1/2"	5 1/4"	2 7/8"
2 1/4" x 4 1/2"	2 3/4" x 5"	5 3/4"	3 1/8"
2 1/2" x 5"	3" x 5 1/2"	6 1/4"	3 3/8"
2 3/4" x 5 1/2"	3 1/4" x 6"	6 3/4"	3 5/8"
3" x 6"	3 1/2" x 6 1/2"	7 1/4"	3 7/8"
3 1/4" x 6 1/2"	3 3/4" x 7"	7 3/4"	4 1/8"
3 1/2" x 7"	4" x 7 1/2"	8 1/4"	4 3/8"
3 3/4" x 7 1/2"	4 1/4" x 8"	8 3/4"	4 5/8"
4" x 8"	4 1/2" x 8 1/2"	9 1/4"	4 7/8"
4 1/2" x 9"	5" x 9 1/2"	10 1/4"	5 3/8"
5" x 10"	5 1/2" x 10 1/2"	11 1/4"	5 7/8"
5 1/2" x 11"	6" x 11 1/2"	12 1/4"	6 3/8"
6" x 12"	6 1/2" x 12 1/2"	13 1/4"	6 7/8"

DIRECTIONS FOR FAST FLYING GEESE METHOD

1. Draw a diagonal line from corner to corner on the wrong side of all Corner Squares.



2. Place two Corner Squares right sides down on opposite corners of the Center Square as shown. The squares will overlap in the center, and the lines should connect in one continuous diagonal line from corner to corner.

Sew 1/4" from each side of the drawn lines, continuing the seam between Corner Squares without stopping.

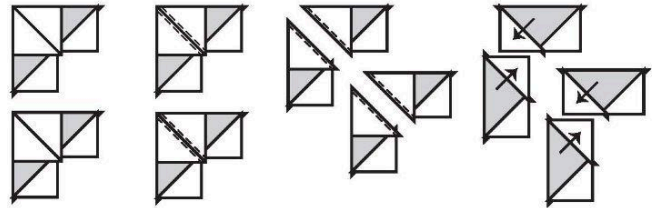
Cut along the drawn line from corner to corner to make two units. Press away from the Center Square.



3. Place one Corner Square right side down on the open corner of the Center Square as shown. Repeat on the remaining unit.

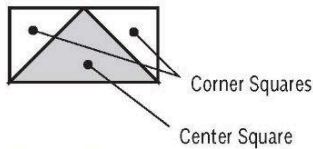
Sew 1/4" from each side of the drawn lines.

Cut along the drawn line from corner to corner. Press away from the Center Square. Make four Flying Geese units.



CUTTING FOR FAST FLYING GEESE METHOD

This method will make 4 identical Flying Geese units.



Center Square cut size = 1 1/4" + finished length of Flying Geese unit
Cut 1 Center Square.



Corner Squares cut size = 7/8" + finished height of Flying Geese unit
Cut 4 Corner Squares.

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Easy Flying Geese Cheat Sheet

CUTTING SIZES & DIRECTIONS FOR THE EASY FLYING GEESE METHOD

FAT QUARTER SHOP (WWW.FATQUARTERSHOP.COM)

WATCH THE TUTORIAL!
"FLYING GEESE 5 WAYS"



Finished Size of Flying Geese	Unfinished Size of Flying Geese	Cut Size of Center Square (Cut 1)	Cut Size of Corner Square (Cut 1)
∞ 1" x 2"	1 1/2" x 2 1/2"	4"	5 1/2"
∞ 1 1/4" x 2 1/2"	1 3/4" x 3"	4 1/2"	6"
∞◇ 1 1/2" x 3"	2" x 3 1/2"	5"	6 1/2"
1 3/4" x 3 1/2"	2 1/4" x 4"	5 1/2"	7"
∞↓ 2" x 4"	2 1/2" x 4 1/2"	6"	7 1/2"
2 1/4" x 4 1/2"	2 3/4" x 5"	6 1/2"	8"
∞ 2 1/2" x 5"	3" x 5 1/2"	7"	8 1/2"
2 3/4" x 5 1/2"	3 1/4" x 6"	7 1/2"	9"
∞◇ 3" x 6"	3 1/2" x 6 1/2"	8"	9 1/2"
3 1/4" x 6 1/2"	3 3/4" x 7"	8 1/2"	10"
3 1/2" x 7"	4" x 7 1/2"	9"	10 1/2"
3 3/4" x 7 1/2"	4 1/4" x 8"	9 1/2"	11"
∞↓ 4" x 8"	4 1/2" x 8 1/2"	10"	11 1/2"
4 1/2" x 9"	5" x 9 1/2"	11"	12 1/2"
∞ 5" x 10"	5 1/2" x 10 1/2"	12"	13 1/2"
5 1/2" x 11"	6" x 11 1/2"	13"	14 1/2"
6" x 12"	6 1/2" x 12 1/2"	14"	15 1/2"

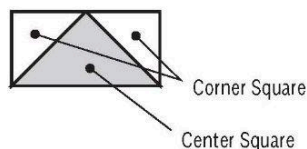
∞ can be made with Calling All Geese Ruler by Quilt in a Day

◇ can be made with the Small Flying Geese Ruler by Quilt in a Day

↓ can be made with the Large Flying Geese Ruler by Quilt in a Day

CUTTING FOR EASY FLYING GEESE METHOD

This method will make 4 identical Flying Geese units.



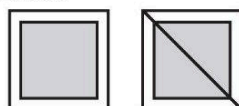
Center Square cut size = 2" + finished length of Flying Geese unit
Cut 1 Center Square.



Corner Square cut size = 3 1/2" + finished length of Flying Geese unit
Cut 1 Corner Square.

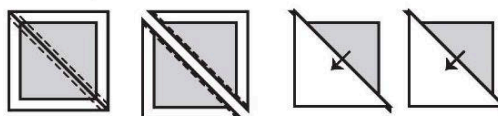
DIRECTIONS FOR EASY FLYING GEESE METHOD

- Place the Center Square in the center of the Corner Square as shown with right sides together. Draw a diagonal line from corner to corner on top of the stacked fabrics. The diagonal line should also pass through the Center Square from corner to corner.



- Sew 1/4" from each side of the drawn line.

Cut along the drawn line from corner to corner to make two units. Press away from the Center Square.

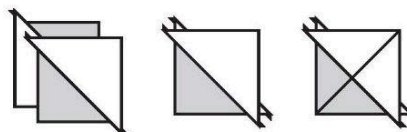


- Place the two units right sides together as shown, aligning the two unsewn opposite corners. The seams should run in the same direction but will not align, and there should be a gap between them. The Center and Corner Square fabrics from the two units should be touching.

Draw a diagonal line from corner to corner in the opposite direction of the seam.

Sew 1/4" from each side of the drawn lines.

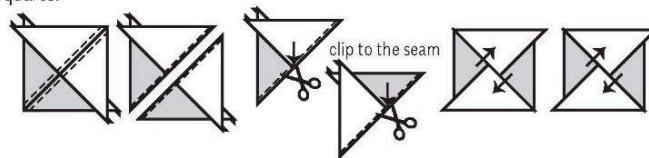
Cut along the drawn line from corner to corner to make two units. Press away from the Center Square.



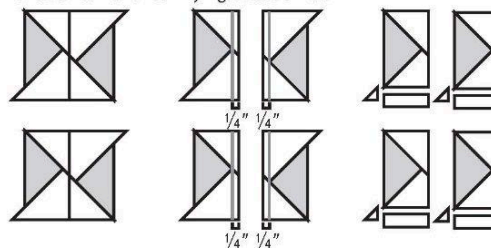
- Sew 1/4" from each side of the drawn lines.

Cut along the drawn line from corner to corner to make two units.

In between where the fabrics meet, carefully clip to the seam. Press to the Corner Squares.



- Cut each unit into two Flying Geese units as shown, making sure to leave a 1/4" seam allowance above the Center Square point. Trim each Flying Geese unit to the desired unfinished size. Make four Flying Geese units.



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Traditional Flying Geese Cheat Sheet

CUTTING SIZES & DIRECTIONS FOR TRADITIONAL FLYING GEESE METHOD
FAT QUARTER SHOP (WWW.FATQUARTERSHOP.COM)

WATCH THE TUTORIAL!
"FLYING GEESE 5 WAYS"



Finished Size of Flying Geese	Unfinished Size of Flying Geese	Cut Size of Rectangle (Cut 1)	Cut Size of Corner Squares (Cut 2)
1" x 2"	1 1/2" x 2 1/2"	1 1/2" x 2 1/2"	1 1/2"
1 1/4" x 2 1/2"	1 3/4" x 3"	1 3/4" x 3"	1 3/4"
1 1/2" x 3"	2" x 3 1/2"	2" x 3 1/2"	2"
1 3/4" x 3 1/2"	2 1/4" x 4"	2 1/4" x 4"	2 1/4"
2" x 4"	2 1/2" x 4 1/2"	2 1/2" x 4 1/2"	2 1/2"
2 1/4" x 4 1/2"	2 3/4" x 5"	2 3/4" x 5"	2 3/4"
2 1/2" x 5"	3" x 5 1/2"	3" x 5 1/2"	3"
2 3/4" x 5 1/2"	3 1/4" x 6"	3 1/4" x 6"	3 1/4"
3" x 6"	3 1/2" x 6 1/2"	3 1/2" x 6 1/2"	3 1/2"
3 1/4" x 6 1/2"	3 3/4" x 7"	3 3/4" x 7"	3 3/4"
3 1/2" x 7"	4" x 7 1/2"	4" x 7 1/2"	4"
3 3/4" x 7 1/2"	4 1/4" x 8"	4 1/4" x 8"	4 1/4"
4" x 8"	4 1/2" x 8 1/2"	4 1/2" x 8 1/2"	4 1/2"
4 1/2" x 9"	5" x 9 1/2"	5" x 9 1/2"	5"
5" x 10"	5 1/2" x 10 1/2"	5 1/2" x 10 1/2"	5 1/2"
5 1/2" x 11"	6" x 11 1/2"	6" x 11 1/2"	6"
6" x 12"	6 1/2" x 12 1/2"	6 1/2" x 12 1/2"	6 1/2"

DIRECTIONS FOR TRADITIONAL FLYING GEESE METHOD

1. Draw a diagonal line from corner to corner on the wrong side of all Corner Squares.



2. Place one Corner Square right side down on one end of the Rectangle as shown. Sew along the drawn line. Cut 1/4" from the seam as shown. Press away from the Rectangle.



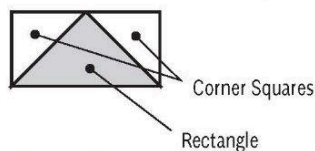
3. Place the remaining Corner Square right side down on the other end of the Rectangle as shown. Sew along the drawn line. Cut 1/4" from the seam as shown. Press away from the Rectangle.

Make one Flying Geese unit.



CUTTING FOR TRADITIONAL FLYING GEESE METHOD

This method will make one Flying Geese unit.



Rectangle cut size -

Length = 1/2" + finished length of Flying Geese unit

Height = 1/2" + finished height of Flying Geese unit

Cut 1 Rectangle.



Corner Squares cut size = 1/2" + finished height of Flying Geese unit

Cut 2 Corner Squares.

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POPPY PATTERN FOR KNIT & CROCHET

Recommended yarn is Double Knit (DK yarn). The size of needle you choose will determine how big the poppy will be, recommended is 3.5mm or 3.75 mm (UK9). I think even 4mm is fine.

Crochet hook size recommended is 4.5 mm

If you have different yarn in your stash, just use that and the appropriate needle/hook size.

If you have any problems with any of the techniques in the poppy patterns – and you have access to the internet – you will find lots of tutorial videos on Youtube.

KNITTED POPPY

Knit Abbreviations K: Knit, P:Purl, K2tog: knit 2 together, (Sl1, K2tog, psso): Slip 1, purl wise, knit 2 together, pass slip stitch over

With red yarn, cast on 52 stitches

Work the next 8 rows as follows:

Right Side: *K10, P3* repeat from * to * to end. Wrong Side: *K3, P10*, repeat from * to * to end. Cut red yarn once 8 rows are completed.

Change to black yarn tying to red at needle.

Next row: K2 tog across

Next row: P across.

New row:*(Sl1, K2tog, psso)* repeat from * to * across to last 2 sts. K2 tog.

Cut yarn and thread through the last stitches with a darning needle. Pull tight while removing from needle.

Sew sides up with black, then with red.

There should be no seams showing.

CONGRATULATIONS! YOU HAVE FINISHED YOUR FIRST POPPY!

CROCHETED POPPY

Crochet Abbreviations Ch: chain(s), Dc: double crochet, Sc: single crochet, Sl st: slip stitch, (12) indicates number of stitches at end of round

Row 1: with black, Ch 3, do not join. Do 11 dc into the last chain from hook. Sl st into top of Ch 3 (counts as dc). Ch 1 and pull yarn through.

Row 2: Change to red. Join to the top of any of black dc. Ch 3, work in 1 dc in same stitch. Work 2 dc into each dc across making sure you do not create an extra stitch out of the join from the black row. Join with sl st to top of ch3. You have 24 dc in total. Do Not Turn.

Row 3: Ch 3, work 1 dc in same stitch. Work 2 dc in each of the next 3 dc (8 dc group) *sc into each of the next 2 dc, 2 dc in each of the next 4 dc*. Repeat from * to * ending with the 2 sc and joining with a sl st into the Ch3 at the beginning of the row. 4 sets of (8dc + 2 sc). Do Not Turn.

Row 4: Ch 3, work 1 dc in same stitch. Work 2 dc into each of the next 7 dc, *sl st between the 2 sc of the previous row. Work 2 dc in each of the next 8 dc*. Repeat from * to * 3 times. Sl st between the sc of the previous row. Sl st to the top of sc 3. 4 sets of 16 dc with sl st between.

Pull yarn through loop and cut to tie off.

CONGRATULATIONS! YOU ARE FINISHED YOUR FIRST POPPY!