



## *President's Message*

As we anticipate all of the good things that a new year can bring us, at Oxford Quilters Guild we are no exception! At the January meeting, one of our charter members, Carol McLean, is facilitating a trunk show of “postage stamp” quilts that I know is going inspire us all to get working on our scraps and create something beautiful! February's meeting will also be a delight for the eyes with Ann Thomas sharing her quilting journey with us.

During the sometimes bleary winter months, I want to encourage you to come out to the cooperative work sharing times Mondays during the day and Thursday evenings – a great time to enjoy lots of laughs, build friendships and “brain storm” quilting and design challenges.

Don't forget to sign up for the Vice-President's day workshop and keep working on your quilts and boutique items for our show in May! Spring will soon be here!

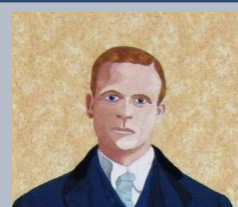
## **INSPIRATION SERIES: Valerie Wilson Trunk Show and Workshop – Facial Expressions**

Trunk Show – March 15, 2019 - 7:00 p.m. @ ICAC - \$15.00

(Tickets available at January meeting)

Workshop – March 16 & 17, 2019 - 9:00 a.m. to 3:30 @ ICAC - \$150.00

(Signup sheet available)



A love of fabric and quilts began the moment Valerie Wilson curled up beneath one of her grandmother's quilts as a child. Wilson has worked with fabrics from childhood, learning embroidery from her grandmother and garment sewing from her mother. She started out with traditional quilting, but soon decided that what she really yearned to do was creating pictures from fabric. In 2004, Wilson started quilting and in 2014, fibre art became her full-time occupation.

Having once been the owner of an architectural antiques business, Valerie maintains a keen interest in old houses, and the people who lived in them. This is evident in Valerie's current series; vintage portraits based on those brilliant old photos depicting the way we once were. Valerie combines a love of history, and a curiosity about people from the past, to capture character in fabric.

Valerie's award-winning work has been exhibited from British Columbia to St. John's, Newfoundland in Canada, and internationally from New Zealand to Houston, Texas.

Valerie has trained with fibre artists from around the world. She became the Fibre Art Network (FAN) Membership Co-ordinator in 2004, when she joined this co-operative of professional, Western Canadian fibre artists. And now is a Studio Art Quilts Associates (SAQA) co-rep for Manitoba and Saskatchewan.

Valerie was born in Carberry, Manitoba, amongst the rolling sand hills. Craving change, she sampled life in the university town of Kitchener-Waterloo for a few years, but then decided that she could no longer resist the pull of the sunny climes of Manitoba, and now resides in Winnipeg, Manitoba, Canada.

In this workshop you will create a head and shoulders fabric portrait from a photo of your choice using a fusible appliqué method.

In the **2 day workshop**, most students (depending on the complexity of their design) will complete the fabric placement for their portrait. Stitching techniques will be demonstrated. Some students will start the stitching/thread painting.

You will learn how to:

- choose a photo appropriate for a portrait
- develop a pattern from your photo
- select appropriate fabrics
- use fabric placement to create depth and realism
- stitch and quilt your portrait

## Program

Note the date



Wed. Jan. 9 - 7 – 9:30 pm  
Thurs. Jan 10 - 9:30 am – noon

### Postage Stamp Quilts - Carol

### McLean & Friends

This month we we'll be treated to a display of wonderful 'postage stamp' quilts made by various members of our guild, and as well, some interesting background information about this traditional technique. This is a great quilt to use up some of your scraps in a very creative way and it can be sewn by machine or by hand – an ideal project for those cold winter days when you are indoors – (or even if you are planning to bask in some sunny clime!) The finished quilt is very impressive. Come and enjoy!!



Wed Feb. 6 - 7 – 9:30 pm  
Thurs. Feb. 7 - 9:30 am – noon

### Ann Thomas - Trunk Show

Ann is a long time member and past president of Oxford Quilters' Guild and a past coordinator of our 'Pieces of Magic' Quilt Shows. She is an avid quilter and regularly participates in workshops to learn new techniques. Ann is very prolific in her quilt-making and is a regular presenter at our 'show and share' section of meetings. You will be amazed at the wide variety of her work. Join us to discover what Ann has hidden in her 'Trunk'!



### O.Q.G. Spring Retreat - Sewjourn

Spring Retreat Applications now available  
Arden Park Best Western - Stratford, Ontario

March 1,2 & 3, 2019

### Members of the Executive

**President**—Gwen Tracey  
**Past President**- Julie Nutbrown  
**Vice President**— Marion Kramer  
**Secretary**—Pat Edgeworth  
**Treasurer**—Theresa Woolley  
**Programs**—Jean Hillis & Program Committee  
**Program Committee** - Lorraine Stevens, Pat Palmer, Lynn Rock, Jocelyn Tschirhart, Gwen Tracey, Louise Sherman  
**Workshop** - Marion Kramer & Lorraine Stevens  
**Library** —Leslie Poole  
**Website Coordinator**—Julie Nutbrown  
**Guild Membership**—Heather Loveridge  
**CAC Rep**— Jim Wilford  
**Social Convenor**—Carol Turner  
**Retreat**—Judy Millard & Linda White  
**Dispatch & Social Media**—Linda White  
**Anniversary Committee** - Carol Turner (chair)

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## Library Update

I am very pleased with the number of books that have been borrowed from our library this fall. Thank you to everyone for returning them on time. Remember lending time is one month; however, if you need it longer please just let me know. (ldvpooole@gmail.com)

I have spoken to Santa and have asked him to bring us some new books for Christmas. If there is a specific book that you think would add something to our collection, please let me know and I will try to pass the request on to Santa. I think we have all been good so hopefully he will agree. If you know the title, author and publisher that would be helpful. Or if it's a specific technique you would like to see more of, that's okay too.

I want to wish everyone a very happy holiday season and a prosperous new year.

Leslie

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By the time you read this dispatch, our quilt show will be less than 5 months away. Once all of the holiday events are done, it is time to roll up our sleeves and get working on our Quilt Show. We have lots planned, but I know with everyone's help we will have a fantastic show.

Just a few reminders:

**Dates** - May 6, 7 and 8 are set up days and the show runs from the 9<sup>th</sup> till the 11<sup>th</sup>.

**Members Challenge:** Table runner – size must be between 12 – 24 inches wide and 48 – 62 inches long. It must be able to be hung on a wire coat hanger, so no circles please. There is to be no 3D embellishments. (NB: The length has been increased)

**Dresden Plate Challenge:** no rules, any size, colour and can be traditional or modern.

**Charm Sale (penny raffle)** – please consider donating an item for the sale....can be quilted, or not. Think outside of the box, maybe something that would interest some of the men that come to our show.

Please remember to sign out and sell the tickets for the raffle quilt.

**Advance tickets** for the show will soon be available. The cost is \$8.00 for 1, or 4 tickets for \$25.00

**Registration** is open. We have a few already entered and the new on-line registration is working like a charm. If you need any help with the on-line entry, just ask either Julie Nutbrown or myself. If you prefer you can still register with the paper form.

**Looking For:** We are looking for some scrapbooking paper. If anyone has some that they are willing to donate please give to either myself or Carol Cleator. We can use 3" squares and larger. Thanks



## Add these show dates to your calendar:

Sat. Feb. 9, 2019 - Burrowing In (V.P's Day)

May 9,10 & 11, 2019 Pieces of Magic Quilt Show -  
Oxford Quilters' Guild - Ingersoll, ON

Wed. June 5—June Banquet

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## Did you know?

We have an agreement with the Comfort Inn to hang quilts in their lobby. Each quilt will hang for three months, and could be up to 60" square for one location, and up to 53" square max. size for the second location. If you would like to share a wall hanging or small bed quilt, talk to Jean Hillis. The quilts are due to be changed at the end of January. It's a great way for our guild and our members to have their talent recognized. It would be nice if we had a few quilts ready to hang, so the rest of the year was all planned out. Take a look at what you have and let Jean know.

# Raffle quilt - sell tickets!



## VP's Day

I will be hosting our annual VP day on Feb 9<sup>th</sup> 2019, from 9:30 – 4:00. The cost is \$20.00 for members and \$30.00 for non-members.

I found 2 patterns on Pinterest and decided to offer both this year, one easy and one a bit more challenging. A huge thanks to Pat Edgewood for drawing up the patterns for us on EQ8. If you already have a project that you would like to work on, not a problem. You will still receive both pattern when you pay and you can tuck them in your file to be done at a later time.

I hope everyone will think about coming out to support this event. Not only is it a fund raiser for the Guild, but we have lots of laughs and some of us actual get some sewing done.

At lunch time we all share in a Potluck lunch, so plan your favorite dish to bring, along with your plates and cutlery.

The signup sheet is now available, so come and see me and I will have the patterns ready for you.

Thanks  
Marion

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## QUILT SLEEVE

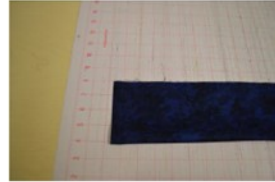
Cut a strip of fabric 8 ½ inches wide by width of quilt.



Finish each end of the strip



Fold strip wrong sides together and stitch Long edge.



Press Seam Open



Place the sleeve on the back of the quilt with the seam face down.



Place top edge just below the binding

Hand stitch in place.



If your quilt is more than 50" it is recommended that you place a 45" sleeve in the centre of the quilt. Leave a space of about ½" and add the required size of sleeve to complete each edge. This is called an interrupted sleeve. This is recommended so that the "eye" can be placed on the hanging board at the sleeve interruptions for extra support so that the board does not "bend" with the weight of the quilt.



\*\*\* If the sleeve fabric is the same as the back of the quilt the sleeve will not be as noticeable.



- Register your quilts for the quilt show
- Put hanging sleeves on your entries
- Finish your challenge—table runner
- Finish (or start and finish) your Dresden Plate quilt (any size, any style)